

JoLA Call for Editors

Call for editors

The Executive Committee of the European Council of Landscape Architecture Schools (ECLAS) invites applications for the Journal of Landscape Architecture for one editor in each of the following sections:

- Thinking Eye
- Book, Exhibition & Conference Reviews
- Under the Sky
- Articles

The deadline for applications is **31 October 2025** for Thinking Eye, Reviews and Articles and **1 December 2025** for Under the Sky.

We are seeking to appoint the new editors by **1 November 2026** for Thinking Eye, Reviews and Articles editors and **1 February 2026** for Under the Sky editor.

This call contains the aims of JoLA, the main responsibilities of the editor positions and a specification for the experience, skills and knowledge that applicants should bring to the post. Details on how to apply are given at the end of the document.

Journal of Landscape Architecture

Established in 2006, JoLA is the peer-reviewed academic Journal of the European Council of Landscape Architecture Schools (ECLAS). JoLA is published by Routledge, Taylor and Francis Group, and listed in the Thomson Reuters Arts and Humanities Citation Index. Three issues of JoLA are published per year, in full colour, available both in print and online. Cultivated through an editorial and review strategy and a unique approach to the graphic design of its content, the aims of JoLA are to provide a platform for outstanding landscape architecture scholarship and research innovation, linking theory to practice. While publishing articles following established research conventions and written modes of communication, JoLA also encourages and publishes unconventional and emerging forms of research enquiry, including those employing practiced-based methodologies, those having their origins in visual and artistic practices and media, and those espousing new methods and rigour for the developing field of landscape architecture criticism.

JoLA thus gives space to the reflective practitioner and to design research. The journal has different sections in order to accommodate and cultivate this, among them the Under the Sky and Thinking Eye sections, explicitly underlining the importance of the creative imagination and promoting the thoughtful review of canonical projects and experimental representation as forms of thinking worthy of scientific endeavours.

Please consult our websites

jola-lab.eu

and

tandfonline.com/rjla

for more information.

What is the role of a JoLA editor?

The editors are appointed by the ECLAS executive committee. The term of an editor of JoLA is normally five years, with a possibility for an additional five-year term. The position is unpaid, while travel and subsistence costs for a maximum of two editorial meetings in Europe from a European city are covered by ECLAS. Editors are expected to:

- Work closely with other editors forming the editorial team, to maintain and advance standards, innovation and aims of the Journal, including taking part in up to two editorial meetings per year in different European locations.
- Promote JoLA to the wider academic community of landscape architecture and related disciplines and practices.
- Cultivate submissions to JoLA.
- Cultivate academic reviewers with an interest in both traditional and experimental scholarly publishing in landscape architecture.
- Keep abreast of theoretical and design paradigms in landscape architecture.
- Develop a culture of critical reflection to the field of landscape architecture research.
- Be committed to following detailed criteria and deadlines for the editing and production processes.
- Attend the annual ECLAS conference.

What is JoLA looking for in candidates for editor?

All candidates will normally hold an academic post in landscape architecture at a European university or institution. We are searching for candidates who have experience in research and publication in the field of landscape architecture. Preference will be given to those who have a dynamic breadth of interest, and a track record in both landscape architecture practice and academic research, though we are also open to and interested in early career landscape architects/thinkers if they demonstrate such potential. Candidates should have some knowledge of the academic peer review process and some experience in reviewing papers for academic journals, and they will need good written communication skills, and a good level of English. The editor position requires someone who will enjoy working closely with the editorial team and who has enthusiasm to help shape JoLA by upholding our mission to sustain a platform for innovative research at the practice/theory interface in landscape architecture and allied fields.

Thinking Eye

Thinking Eye is the visual methods section of JoLA.

It aims to support critical investigations into visual concepts, methodologies and media, and to promote scholarly discourse on the visual culture of landscape architecture by publishing experiments and methodological innovation, including practices and ideas drawn from the fine and other arts and related design and environmental disciplines that have demonstrable relevance for contemporary landscape architecture theory and practice. Submissions are primarily peer-reviewed and critical, not merely illustrative. They comprise predominantly visual material, with text in a supporting role.

Book, Exhibition & Conference Reviews

The Review section of JoLA is a platform for scholarly criticism. It focuses on recent research outputs and on a variety of media, including books, conferences and exhibitions. Reviews are mostly solicited by the section editor. Submissions are internally reviewed by the section editor and are reflective rather than descriptive.

Under the Sky

This scholarly critique section aims to develop the critical reading of projects as a basis for landscape architecture research. Critique is intended as a way to stimulate debate and to make a contribution to theory building in landscape architecture. A critical reading of any built landscape architecture project may be submitted, on any scale from territory to garden, anywhere in the world, but the project has to be built and realized, existing 'under the sky'.

The author has to have experienced the place and must not have been involved in the design of the project. Critique is not restricted to new projects but can also be directed at older achievements.

The selected project(s) should not simply be described as a finished product but also interpreted in light of site transformations and the original commission. Different stakeholders and designers' points of view should be discussed. Graphic and visual discourse is considered a key element in the article (for example, more than mere illustration). The critical reading of a completed work is considered equal to, and edited as stringently as, any other research essay or academic paper.

Articles

The Article section offers room for critical reflection on landscape architecture practice, theory and history. The section is open to proposals that support and stimulate scholarly debate in landscape architecture, reflecting on the diverse identities of the discipline: research, design and education methodologies; practices and knowledge transfer; epistemological directions; historiography; questions on the creation of better environments; landscape at the centre of political and ecological questions; and the exploration of the boundaries of the discipline and its audience. Besides articles that follow established conventions, the section also gives space to the reflective practitioner. It accommodates unconventional and emerging forms of research enquiry at the interface between academic research and professional practice, including practiced-based methodologies, research originating in visual and artistic practices and media, design research, and pedagogy-based articles.

Application process

Please send your application via e-mail with a single PDF attachment set out in the following order:

1. Contact/address details explaining your affiliation.
A letter of application summarizing your interest in the position, relevant background and experience, and your aspirations for JoLA, and the approach you would bring to bear as a JoLA editor, in no more than 700 words (excluding word count for contact details).
2. Academic curriculum vitae including publications, projects and exhibitions, and highlighting your possible contribution to JoLA.
3. One or two examples of articles or creative works you have published or submitted for publication during the last five years.
4. Two letters of recommendation.

For Thinking Eye only:

5. Select two visual works relevant to landscape architecture and in no more than 500 words on each, explain what makes them original and rigorous. Include the two images and text with your application.

E-mail your application as a single PDF attachment to Barbara Birli at info@eclas.org (prefer download link rather than large attachments).

If you require further information about the position, or would like to discuss your application prior to submission, please write to:

Usue Ruiz Arana

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JoLA

JOURNAL
of LANDSCAPE
ARCHITECTURE
