

09|2026

JoLA Call for Editors

JoLA

JOURNAL
of LANDSCAPE
ARCHITECTURE

The Executive Committee of the **European Council of Landscape Architecture Schools (ECLAS)** invites applications for the *Journal of Landscape Architecture* for an editor in the **Article section**.

The deadline for applications is 30th September.

We are seeking to appoint the new editor by
31 October 2026

This call contains the aims of JoLA, the main responsibilities of the editor positions and a specification for the experience, skills and knowledge that applicants should bring to the post. Details on how to apply are given at the end of the document.

Journal of Landscape Architecture

Established in 2006, JoLA is the peer-reviewed academic Journal of the European Council of Landscape Architecture Schools (ECLAS). JoLA is published by Routledge, Taylor and Francis Group, and listed in the Thomson Reuters Arts and Humanities Citation Index. Three issues of JoLA are published per year, in full colour, available both in print and online. Cultivated through an editorial and review strategy and a unique approach to the graphic design of its content, the aims of JoLA are to provide a platform for outstanding landscape architecture scholarship and research innovation, linking theory to practice. While publishing articles following established research conventions and written modes of communication, JoLA also encourages and publishes unconventional and emerging forms of research enquiry, including those employing practiced-based methodologies, those having their origins in visual and artistic practices and media, and those espousing new methods and rigour for the developing field of landscape architecture criticism.

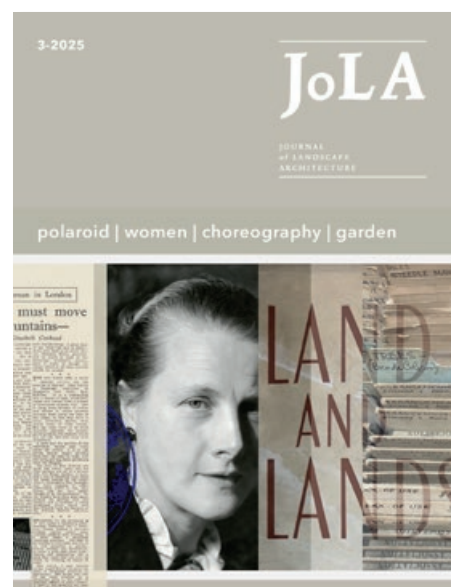
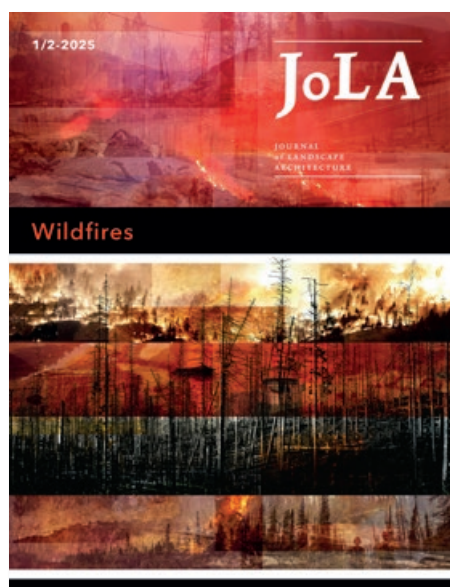
JoLA thus gives space to the reflective practitioner and to design research. The journal has different sections in order to accommodate and cultivate this, among them the Under the Sky and Thinking Eye sections, explicitly underlining the importance of the creative imagination and promoting the thoughtful review of canonical projects and experimental representation as forms of thinking worthy of scientific endeavours.

What is the role of a JoLA editor?

The editors are appointed by the ECLAS executive committee. The term of an editor of JoLA is normally five years, with a possibility for an additional five-year term. The position is unpaid, while travel and subsistence costs for a maximum of two editorial meetings in Europe from a European city are covered by ECLAS. Editors are expected to:

- Work closely with other editors forming the editorial team, to maintain and advance standards, innovation and aims of the Journal, including taking part in up to two editorial meetings per year in different European locations.
- Promote JoLA to the wider academic community of landscape architecture and related disciplines and practices.
- Cultivate submissions to JoLA.
- Cultivate academic reviewers with an interest in both traditional and experimental scholarly publishing in landscape architecture.
- Keep abreast of theoretical and design paradigms in landscape architecture.
- Develop a culture of critical reflection to the field of landscape architecture research.
- Be committed to following detailed criteria and deadlines for the editing and production processes.
- Attend the annual ECLAS conference.

Please consult our websites jola-lab.eu and tandfonline.com/rjla for more information



What is JoLA looking for in candidates for editor?

All candidates will normally hold an academic post in landscape architecture at a European university or institution. We are searching for candidates who have experience in research and publication in the field of landscape architecture. Preference will be given to those who have a dynamic breadth of interest, and a track record in both landscape architecture practice and academic research, though we are also open to and interested in early career landscape architects/thinkers if they demonstrate such potential.

Candidates should have some knowledge of the academic peer review process and some experience in reviewing papers for academic journals, and they will need good written communication skills, and a good level of English. The editor position requires someone who will enjoy working closely with the editorial team and who has enthusiasm to help shape JoLA by upholding our mission to sustain a platform for innovative research at the practice/theory interface in landscape architecture and allied fields.

The Article section

offers room for critical reflection on landscape architecture practice, theory and history. The section is open to proposals that support and stimulate scholarly debate in landscape architecture, reflecting on the diverse identities of the discipline: research, design and education methodologies; practices and knowledge transfer; epistemological directions; historiography; questions on the creation of better environments; landscape at the centre of political and ecological questions; and the exploration of the boundaries of the discipline and its audience.

Besides articles that follow established conventions, the section also gives space to the reflective practitioner. It accommodates unconventional and emerging forms of research enquiry at the interface between academic research and professional practice, including practice-based methodologies, research originating in visual and artistic practices and media, design research, and pedagogy-based articles.

Application process

Please send your application via e-mail with a single PDF attachment set out in the following order:

1. Contact/address details explaining your affiliation.
A letter of application summarizing your interest in the position, relevant background and experience, and your aspirations for JoLA, and the approach you would bring to bear as a JoLA editor, in no more than **700 words** (excluding word count for contact details).
2. Academic curriculum vitae including publications, projects and exhibitions, and highlighting your possible contribution to JoLA.
3. One or two examples of articles or creative works you have published or submitted for publication during the last five years.
4. Two letters of recommendation.
For Thinking Eye only:
5. Select two visual works relevant to landscape architecture and in no more than **500 words** on each, explain what makes them original and rigorous. Include the two images and text with your application.

E-mail your application as a single PDF attachment to Barbara Birli at info@eclas.org (prefer download link rather than large attachments).

If you require further information about the position, or would like to discuss your application prior to submission, please write to:

articles@jola-lab.eu